

Performing Arts Lab MUS 1310

Spring 2013

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Course Description

Regular recitals and concerts are presented by faculty, guest artists and students from the studios of applied music instructors. Attendance at these events is intended to provide a variety of live music and theater experiences for the student. A specified number of these recitals are required of all music degree candidates for six semesters. P/F grading system will be used.

Course Objectives

To expose the student to a variety of musical styles.
To provide a variety of music performance experiences for the student.
To provide a community of support and encouragement for all applied students.

Course Requirements

1. Attendance at 80% of scheduled performances
2. Submission of one concert review utilizing format described below.

Honors Policy:

It is dishonest for a student to copy answers on a quiz or test. If the student is dishonorable in this manner, the result is an automatic F for the work involved. Likewise, homework is to be original work. Students are encouraged to study together, but not to determine specific assignment answers together. It is unlikely that homework for this class would result in the exact same answers, and exact duplication of answers will be interpreted as cheating, with the result being an automatic F in the work in question. Any students guilty of a second incident of cheating will automatically fail the course.

The Honor Code of Bluefield College:

"Honor shall uphold the humble in spirit.² Proverbs, 29:23 Bluefield College is committed to the pursuit of truth, the dissemination of knowledge, and the high ideals of personal honor and respect for the rights of others. These goals can only be achieved in a setting in which intellectual honesty and personal integrity are highly valued and other individuals are respected. This academic code of conduct reflects our corporate and earnest desire to live lives of honor that are above reproach, based upon Christian principles. Each member of the community is called upon to understand and agree to its concepts and to operate within its spirit.

Honor is an ideal and an obligation that exists in the human spirit and lives in the relations between human beings. An honorable person shall not lie or cheat or steal.

In all scholarly work produced by community members, academic honesty is inherent and apparent, the work being the original work of the author unless credit is given through the use of citations and references.

In all relationships, the college community expects respect and integrity between its members and toward all peoples and organizations. Honesty and civility are required elements of an effective learning environment. Truthfulness and respect for others are shared values of Bluefield College and are expected characteristics of its members.

Students at Bluefield College commit to the ideals of integrity, individual responsibility, and mutual respect when they sign the Honor Code during freshman orientation.

The Honor Code affirms the core values of Bluefield College to ³develop students¹ potential through academic excellence and the intentional integration of faith, the liberal arts and professional studies;² and to ³create a caring community characterized by respect, support and encouragement for each member of our College community.²

Syllabus Disabilities Statement:

Please notify the instructor at the beginning of this course if you are a student with a documented disability who may require appropriate accommodations in order to be provided the opportunity to fulfill course requirements. Should you need accommodations, please contact Crystal Kieloch, Director of Academic Support Services at 276-326-4606 or 800.872.0175 ext 4606.

ACE Center/Online Writing Lab:

Bluefield College's ACE (Academic Center for Excellence) is located on the lowest level of Rish Hall. Mrs. Crystal Kieloch, Director of Academic Support Services, is available to assist with student needs. She will put you in touch with tutors who can guide students in their learning.

Students may text Mrs. Kieloch at 276.245.2502 or email her at ace@bluefield.edu to set up an appointment with a tutor for writing assistance or a tutor for any other classes where help is needed.

Students may also receive assistance with most writing assignments by using the ACE Online Writing Lab. This service is also provided through the ACE center. You may submit your essay electronically and receive feedback via your e-mail address. Use the link in the lower left-hand corner of the MyBC homepage to access the online writing lab. Please be sure to plan ahead when using the online writing lab. Students usually receive responses within 24 hours.

Final Exam Policy

Final examinations are scheduled for the last four days of each semester. Examination periods are two hours with breaks of at least 60 minutes between each exam period. Every class meets during its scheduled examination time and attendance is required with the exception of Laboratory examinations that are administered during the last week of the semester, just preceding examination week. Students are expected to take final examinations as scheduled. A student who has more than two examinations during one day of the examination period may petition the relevant faculty for a makeup examination on a different day provided that proof of three final exams on the same day is documented. Students sharing rides must delay departure from the campus until all riders have completed final exams. The detailed examination schedule is located on MyBC.

Vocatio Requirements

In the Vocatio program students will be required to attend ten chapel (worship) and five convocation (academic) events each semester that will be focused on a set theme related to the general education core of Inquiry, Character, Citizenship and Wellness.

Every Wednesday morning at 10:00 a.m. students, faculty, and staff gather for chapel. In order to prepare, Wednesday classes end at 9:45 a.m. Students will not be excused early from 9:00 a.m. classes for participation or leadership in chapel events.

Chapel attendance is required and is considered a part of the College's general education requirements. The attendance policy and schedule of programs are available through the Office of Student Development.

Convocation attendance is required. The attendance policy and schedule of programs are available through the Office of Academic Affairs.

Student Evaluations

Ongoing course improvement is an important aspect of effective teaching. Tools used to review and improve courses include student course evaluations and feedback. Therefore, students are urged, not only to carefully complete the course evaluation, but to add comments which explain and give details about strengths and weaknesses of the course.

Attendance and Grading

The student's grade is based on recorded attendance at events and completions of one concert review as described below. Attendance at concerts at Bluefield College is a vital part of your education. Students will receive one point for each recital attended on campus. Credit can also be given for off-campus concerts subject to approval of Mr. Moxley.

Attendance at all PAC events will be recorded using the form included in the syllabus. Students must be present for the entire performance to receive credit. **FAILURE TO ATTEND 80% OF REQUIRED CONCERTS (WITH OFF-CAMPUS CONCERT CREDIT INCLUDED) WILL RESULT IN A FAILING GRADE.** This year several concerts are scheduled in local communities. Students needing assistance with transportation should contact Mr. Moxley.

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Concert Review Format

Each student must complete one concert review as a part of the campus wide QEP to improve written communication.

PURPOSE: To provide students the opportunity for reflection and written communication of their assessment of a specific performance. Student may select any “outside” performance on the PAL schedule or other off-campus performance with approval of instructor. **You cannot write a concert review of a concert in which you performed or of any BC ensemble performance.**

LENGTH: 1-2 pages, 12 point font, double spaced

STYLE: Formal academic writing, third person, prose (cannot be an outline)

CONTENT: Concert review should include the following elements-

- a. Works performed
- b. Performing artist
- c. Specific assessment of the performance

RESOURCES: no documentation required but if sources are used they must be cited (i.e. program notes)

DUE DATE: 2 days following the selected performance—no later than April 12

Bluefield College Music Department
MUS 1310 Performing Arts Lab
REVISED

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Jan 31-Feb 3		You're a Good Man Charlie Brown
Feb 8	10:00 AM	PAC
Feb 15	10:00 AM	PAC
Feb 15	6:30 PM	Music Dept. Showcase "Java and Jazz"
Feb 22	10:00 AM	PAC
Feb 26	7:30 PM	Brass 5 (BMPA event)
Mar 15	10:00 AM	PAC
Mar 16	7:30 PM	Dr. Charles Priest, Faculty Recital
Mar 19	7:30 PM	Variations—Rutter Requiem
Mar 22	10:00 AM	PAC
Mar 23	1:00 PM	Masterclass
	7:30 PM	Manhattan Piano Trio
April 4	7:30 PM	Opera Theatre Ensemble Performance
April 12	10:00 AM	PAC
April 12	7:30 PM	Appalachian Celebration Concert
April 13	3:00 PM	Senior Recitals (Josh King, Tad Schuler, Tehillah Johnson)
April 14	3:00 PM	Choral Ensembles Concert
April 16	7:30 PM	Jazz/Orchestra/Band Concert
April 19	10:00 AM	PAC
April 18-21		Blood on the Coal
April 23	7:30 PM	Masterworks Performance

16 EVENTS MUST BE ATTENDED THIS SEMESTER TO RECEIVE CREDIT.