

**BLUEFIELD COLLEGE**

**DEPARTMENT OF MUSIC**

STUDENT HANDBOOK  
2012-2013

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## **FALL ACADEMIC CALENDAR**

### **2012 – 2013**

Aug. 10 (Fri) Pre-registered payment deadline  
Aug. 15 (Wed) Staff Workshop (11:30 AM – 1:30 PM)  
Aug. 16-17 (Thur-Fri) Faculty Workshop  
Aug. 18 (Sat) New Student Move-In (after 11:00 AM)  
Aug. 19 (Sun) Returning Student Move-In (after 1:00 PM)  
Aug. 20 (Mon) Delayed New Student Orientation  
Aug. 20 (Mon) Last day to register for fall without a late fee  
Aug. 20 (Mon) Fall Faculty & Staff Gathering  
Aug. 21 (Tue) Freshman Seminar Day  
Aug. 22 (Wed) First day of classes  
Aug. 28 (Tue) Last day to add a class or drop a class without a grade of “W”  
Aug. 29 (Wed) President’s Convocation  
Sept. 25-27 (Tue-Thur) SACS Team visit  
Sept. 26-28 (Wed-Fri) Duremdes Christian Emphasis Week  
Oct. 4-5 (Thur-Fri) Fall Break  
Oct. 8 (Mon) Encounter Bluefield Day (Open House)  
Oct. 15 (Mon) Mid-Term grades due  
Oct. 19-20 (Fri-Sat) Board of Trustees Meeting  
Oct. 26-28 (Fri-Sun) Homecoming  
Oct. 29-Nov. 9 (Mon-Fri) Advising for spring term  
Nov. 1 (Thur) Last day to apply for December graduation  
Nov. 2 (Fri) Last day to drop a class with a grade of “W”  
Nov. 3 (Sat) Encounter Bluefield Day (Open House)  
Nov. 21-23 (Wed-Fri) Thanksgiving Break  
Dec. 1 (Sat) Christmas in Bluefield Concert & Reception  
Dec. 5 (Wed) Last day of classes  
Dec. 6 (Thur) Winter Solstice Day  
Dec. 7 (Fri) Study Day  
Dec. 8, 10-12 (Sat, Mon-Wed) Final Exams  
Dec. 13 (Thur) Final grades due for graduating seniors  
Dec. 15 (Sat) Commencement  
Dec. 18 (Tue) Final grades due for all other students  
Dec. 24-Jan. 1 Christmas/New Year Holiday

## **SPRING ACADEMIC CALENDAR**

### **2012 – 2013**

Jan. 2 (Wed) Campus offices reopen  
Jan. 2 (Wed) Pre-registered payment deadline  
Jan. 8 (Tue) Last day to register for spring without a late fee  
Jan. 9 (Wed) First day of classes  
Jan. 15 (Tue) Last day to add a class or drop a class without a grade of “W”  
Jan. 21 (Mon) MLK Make a Difference Holiday  
Feb. 15-16 (Fri-Sat) Fine Arts Showcase  
Mar. 2 (Sat) Presidential Scholarship Interviews  
Mar. 4-8 (Mon-Fri) Spring Break  
Mar. 11 (Mon) Mid-Term grades due  
Mar. 22 (Fri) Spring Open House  
Mar. 29-31, Apr. 1 (Fri-Mon) Good Friday-Easter  
Apr. 2 (Tue) Last day to apply for spring graduation  
Apr. 2-12 (Tue-Fri) Advising for summer and fall  
Apr. 10-11 (Wed-Thur) Global Education Emphasis Week  
Apr. 12 (Fri) Last day to drop a class with a grade of “W”  
Apr. 12 (Fri) Junior Open House  
Apr. 19-20 (Fri-Sat) Board of Trustees Retreat  
Apr. 23 (Tue) Afternoon senior student evaluations  
Apr. 24 (Wed) Morning senior student evaluations  
Apr. 24 (Wed) Honors Day  
Apr. 24 (Wed) Athletic Reception & Awards Ceremony  
Apr. 24 (Wed) Last day of classes  
Apr. 25 (Thur) Mud Pig Day  
Apr. 25 (Thur) Fall New Student Orientation  
Apr. 26 (Fri) Study Day  
Apr. 27-30, May 1 (Sat, Mon-Wed) Final Exams  
May 2 (Thur) Final grades due for graduating seniors  
May 2 (Thur) Faculty & Staff Appreciation Breakfast  
May 4 (Sat) Commencement  
May 7 (Tue) Final grades due for all other s

**SUMMER ACADEMIC CALENDAR**

**2012 – 2013**

**MAY 2013**

May 6 (Mon) Last day to register & pay, first day of classes

May 8 (Wed) Last day to add a class or drop a class without a grade of “W”

May 24 (Fri) Last day to drop a class with a grade of “W”

May 27 (Mon) Memorial Day Holiday

May 31 (Fri) Final exams & last day of classes

June 7 (Fri) Final grades due

**SUMMER I 2013**

June 3 (Mon) Last day to register & pay, first day of classes

June 5 (Wed) Last day to add a class or drop a class without a grade of “W”

June 14-15 (Fri-Sat) Fall Overnight New Student Orientation

June 21 (Fri) Last day to drop a class with a grade of “W”

June 28 (Fri) Final exams & last day of classes

July 2-3 (Tues-Wed) Faculty & Staff Campus Work Days (8:30 AM – Noon)

July 4 (Thurs) Independence Day Holiday

July 5 (Fri) Final grades due

July 5 (Fri) Fall New Student Orientation

**SUMMER II 2013**

July 8 (Mon) Last day to register & pay, first day of classes

July 9 (Tue) Last day to add a class or drop a class without a grade of “W”

July 26 (Fri) Last day to drop a class with a grade of “W”

Aug. 2 (Fri) Final exams & last day of classes

Aug. 9 (Fri) Final grades due

**2012-2013 Fine Arts Calendar**

Aug 21	2:00-5:00 PM	Auditions for Ensembles	Harman 103/106
Aug 22	10:00 AM	Music Dept Meeting	103
Aug 28	7:30 PM	Music Dept. Faculty Showcase	Stage
Sept 4	7:30 PM	Pavlo (BMPA event)	Stage/105/104
Sept 8	9:00-5:00	Praise Singers Retreat	Westminster Presbyterian Church
Sept 14-15		Variations Retreat	
Oct 2	7:30 PM	Broadway Today (BMPA event)	Stage/105/104
Oct 8		Open House	Stage
Oct 19-21	PM	Big River (Dress/tech)	Stage/103
Oct 22-28	PM	Big River (performances)	Stage/103
Oct 29	7:00 PM	Orchestra Dress Rehearsal	Stage
Oct 30	7:30 PM	Orchestra/Variations Concert	Stage/103
Nov 3		Open House	Stage
Nov 10	7:30 PM	Stan Wikle Concert	Stage/104
Nov 27	7:30 PM	Concert Band/Praise Singers/Jazz Band	Stage/103
Nov 30	6:00-9:00 PM	Christmas at BC Dress Rehearsal	Stage/103/105
Dec 1	7:30 PM	Christmas at Bluefield "The Word Became Flesh"	Stage/103/105
Dec 3	7:30 PM	Christmas at Bluefield SNOW DATE	Stage/103/105
Dec 4	7:30 PM	East River Mountain Town Band	Bluefield High School
Dec 7		Juries and Proficiencies	Stage/106
Dec 8,10-12		Final Exams	
Dec 10-13		BC Youth Theatre	Stage/103
Jan 31-Feb 3		Theatre Dept "Winter Show"	Stage/103
Feb 1-2		Trumpet Festival	Lexington, KY
Feb 15-16		Music Dept. Showcase	Stage
Feb 26	7:30 PM	Brass 5 (BMPA event)	Stage/105/104
Feb 28-Mar 2		NATS Competition	JMU
Mar 16	7:30 PM	Dr. Charles Priest Faculty Recital	Stage
Mar 19	7:30 PM	Variations—Rutter Requiem	Stage or FBC, Bluefield
Mar 22		Open House	
Mar 23	1:00 PM	Masterclass	Stage or 103
	7:30 PM	Manhattan Piano Trio	Stage/105/104
April 6	3:00 PM	Senior Recitals (Josh King, Tad Schuler, Tehillah Johnson)	Stage/103
April 11	PM	Opera Theatre Ensemble Dress Rehearsal	Stage/103
April 12	7:30 PM	Opera Theatre Ensemble Performance	
April 12		Open House	
April 14	3:00 PM	Choral Ensembles Concert	Stage/103
April 16	7:30 PM	Jazz/Orchestra/Band Concert	Stage/103
April 18-21		Theatre Production	Off-Campus
April 22	6:00 PM	Masterworks Dress Rehearsal	Stage/103
April 23	7:30 PM	Masterworks Performance	Stage/103
April 25		Mud Pig Day	
April 26		Jury and Proficiencies	Stage/106
April 27, 29, 30, May 1		Final Exams	Stage/106
May 4	7:30 PM	A Far Cry (BMPA event)	Stage/103/105
May 7	7:30 PM	East River Mountain Town Band	Bluefield High School

## Bluefield College Music Department

### MUS 1310 Performing Arts Lab--Fall 2012

Aug 28	7:30 PM	Music Dept. Faculty Showcase	
Sept 4	7:30 PM	Pavlo (BMPA event)	
Oct 2	7:30 PM	Broadway Today (BMPA event)	
Oct 11	12:20 PM	PAC	
Oct 18	12:20 PM	PAC	
Oct 25	12:20 PM	PAC	
Oct 22-28		Big River (performances	
Oct 30	7:30 PM	Orchestra/Variations Concert	
Nov 1	12:20 PM	PAC	
Nov 8	12:20 PM	PAC	
Nov 15	12:20 PM	PAC	
Nov 10	7:30 PM	Floyd Cramer Legacy Concert	
Nov 27	7:30 PM	Concert Band/Praise Singers/Jazz Band	
Nov 29	12:20 PM	PAC	
Dec 1	7:30 PM	Christmas at Bluefield	
		"The Word Became Flesh"	
Dec 4	7:30 PM	East River Mountain Town Band	Bluefield High School
Dec 10-13		BC Youth Theatre	

**14 EVENTS MUST BE ATTENDED THIS SEMESTER TO RECEIVE CREDIT.**

## Spring 2013

Jan 31-Feb 3		Theatre Dept "Winter Show"	
Feb 8	10:00 AM	PAC	
Feb 15	10:00 AM	PAC	
Feb 15-16		Music Dept. Showcase	
Feb 22	10:00 AM	PAC	
Feb 26	7:30 PM	Brass 5 (BMPA event)	
Mar 15	10:00 AM	PAC	
Mar 16	7:30 PM	Dr. Charles Priest	
		Faculty Recital	
Mar 19	7:30 PM	Variations—Rutter Requiem	
Mar 22	10:00 AM	PAC	
Mar 23	1:00 PM	Masterclass	
	7:30 PM	Manhattan Piano Trio	
April 6	3:00 PM	Senior Recitals (Josh King, Tad Schuler, Tehillah Johnson)	
April 12	10:00 AM	PAC	
April 12	7:30 PM	Opera Theatre Ensemble Performance	
April 14	3:00 PM	Choral Ensembles Concert	
April 16	7:30 PM	Jazz/Orchestra/Band Concert	
April 19	10:00 AM	PAC	
April 18-21		Theatre Production	
April 23	7:30 PM	Masterworks Performance	

**16 EVENTS MUST BE ATTENDED THIS SEMESTER TO RECEIVE CREDIT.**

## GOAL OF THE MUSIC DEPARTMENT

Musicians are traditionally performers, educators or music ministers. The primary goal of the Music Department is to train musicians to become better artists and educators for work in churches, schools or performing arts organizations, and to equip musicians for entry into graduate programs. However, many other careers are available to musicians who learn how to effectively solve real-world problems. A secondary goal of this department, therefore, is to instill a deeper understanding and appreciation of the arts while exposing musicians to various career paths inside and outside of music.

## HARMAN CHAPEL BUILDING HOURS

6:00 a.m. - 11:59 p.m. SEVEN DAYS A WEEK.

## NOTICES

All notices pertaining to performances, meetings, job opportunities, etc. will be posted on the main bulletin boards in Harman Chapel, lower level.

## FACULTY

**Mrs. Susan Allen** received her Bachelor of Arts degree with a double major in piano and voice from Mt. Vernon College. Mrs. Allen received her Master of Music degree at Radford University. She has served as minister of music for over 30 years and as private piano instructor. Mrs. Allen will direct Praise Singers and serve as accompanist.

**Ms. Lydia Feazell** will serve as Applied Strings instructor. She is a graduate of the University of Houston and taught orchestra for 28 years in the Houston area public schools. She currently resides in Fayetteville, WV where she maintains a very large private studio and assists with the New River Youth Symphony.

**Ms. Teresa Hedrick** serves on the faculty of Roanoke College and Hollins University as Adjunct Instructor of Woodwinds. She has degrees from Central Florida Community College and Elon College. Additionally, she has studied at the University of South Carolina. Ms. Hedrick has extensive experience as private teacher and as a performer. She has shared the stage with The Temptations, Maureen McGovern, Shirley Jones and Gladys Knight. Ms. Hedrick also serves as a consultant in Marching Band Drill Design and Instruction. Ms. Hedrick will be teaching Applied Woodwinds.

**Mr. Leon Landreth** received a Master of Music Education from Shenandoah University and a Bachelor of Science in Music Education from Concord University. Additionally, Mr. Landreth is a retired with the rank of Lieutenant Colonel from the West Virginia National Guard. Mr. Landreth served for many years as Band Director for various schools in the region including Princeton High School and Pikeview High School. Mr. Landreth will be teaching Applied Percussion.

**Mr. Bryant Moxley** has a Bachelor of Music with concentrations in Piano and Church Music from Ouachita Baptist University and a Master of Divinity in Church Music from The Southern Baptist Theological Seminary. Mr. Moxley will teach church music courses, music theory courses and applied piano. Mr. Moxley will also direct Variations. Additionally, Mr. Moxley has been enlisted by the Christian Studies Department to teach Philosophy of Youth Ministry.

**Mrs. Lisa Moxley** has degrees from Ouachita Baptist University in Church Music, Music Education and Piano, and The Southern Baptist Theological Seminary in Church Music and Music Education. She will teach Private Piano, Ear Training and will direct Bluefield Singers. Mrs. Moxley continues her role as accompanist for ensembles, private lessons, PAC and juries. Mrs. Moxley recently received national certification as a piano instructor through the Music Teachers National Association.

**Dr. Andrew Necessary** received his Ph. D and Masters in Music Education from The University of North Carolina at Greensboro and a Bachelors in Music Education from Elon University. For nine years Dr. Necessary was a Professor of Music Education, and Director of Bands, at Concord University in Athens WV. Dr. Necessary directed the Marching Band, Wind Ensemble, Jazz Band, and taught trombone, euphonium, and tuba, along with courses in band literature, jazz improvisation, brass methods, conducting, and music education. In 2002 Dr. Necessary was chosen by Student Government Association, at Concord University, to receive the Joseph Friedl Outstanding Faculty Award. A trombonist, Andy has performed with luminaries such as Ray Charles, Guy Lombardo Band, Jimmy Dorsey Band, Ringling Brothers and Barnum Bailey Band, and Joe Williams.

Dr. Necessary serves frequently as an adjudicator for marching and concert band festivals, and as a clinician for trombone workshops and all county band events. Dr. Necessary lives in Tazewell VA, with his four boys Spenser, Carter, Conner and Parker. Dr. Necessary will be teaching music education courses, applied low brass lessons and will direct the Jazz Band.

**Dr. Charles Priest** received his D.M.A from The Southern Baptist Theological Seminary in Louisville, KY, M.C.M from New Orleans Baptist Theological Seminary and his undergraduate degree from Bryan College. Dr. Priest is an experienced private instructor of trumpet, guitar and piano. His published works include articles, hymn texts, anthems and hymn treatments. Dr. Priest has led and participated in music mission trips within the United States and internationally. Dr. Priest has previously taught on the faculty of Boyce College and The Southern Baptist Theological Seminary. He will be teaching music theory, brass methods and directing the Concert Band and Orchestra. Additionally, Dr. Priest will teach applied lessons for high brass students, Music and Music Literature. Dr. Priest will be recruiting for the Instrumental Music Program one to two days a week. Dr. Priest, his wife Lenore and daughter Katy reside in Bluefield, VA.

**Mrs. Kim Roudebush** received the Bachelor of Arts degree from Roanoke College with an emphasis in vocal performance, the Master of Church Music degree from The Southern Baptist Theological Seminary with emphases in Church Music and Conducting. Mrs. Roudebush completed further studies at The Southern Baptist Theological Seminary in Choral Conducting, Applied Voice and Musicology. Mrs. Roudebush will teach Applied Voice, Class Voice and courses in Vocal Pedagogy.

**Dr. Ben Thorburn** received his Ph.D. in Music History from Yale University. He also holds a Master of Arts and Master of Philosophy in Music History from Yale and received his Bachelor of Arts in Music, *summa cum laude* from the University of Rochester. Dr. Thorburn has performed extensively as Bass soloist throughout the Northeast and has significant experience in Musical Theatre. In addition to teaching responsibilities at Yale, Dr. Thorburn has served on the faculty of Naugatuck Valley Community College. Dr. Thorburn will be teaching Applied Voice, Class Voice and Music History. Additionally, Dr. Thorburn will serve as Assistant Director of Masterworks this Fall before assuming full responsibilities as director in January. Dr. Thorburn and his wife Colleen reside in Bluefield, VA.

**Ms. Sharon Ziegler** teaches private piano and serves as accompanist for private voice, PAC, vocal studio, juries and ensembles. Ms. Ziegler recently retired after a distinguished career as a music educator in the Bluefield area. Ms. Ziegler performs regularly in various community events including performances through the Summit Theatre. She is also active in the music ministry of First United Methodist Church of Bluefield, VA. Ms. Ziegler received a Bachelor of Music Education and a Master of Music Education from Southern Illinois University in Carbondale, Illinois.

## **CONCERTS**

The Music Department has a full performing arts calendar this year. We are privileged to partner with the Blue Mountain Performing Arts Association to provide several excellent performances by guest artists on campus and in the community. Other concerts and recitals will feature Bluefield College faculty, students, vocal and instrumental ensembles.

## **PERFORMING ARTS LAB CREDIT**

Attendance at concerts at Bluefield College is a vital part of your education. Students will receive one point for each recital attended on campus. Credit can also be given for off-campus concerts subject to approval of Mr. Moxley.

Attendance at all PAL events will be recorded using a simple form. You must be present for the entire concert to receive PAC credit. **FAILURE TO ATTEND 80% OF ON CAMPUS CONCERTS (WITH OFF-CAMPUS CONCERT CREDIT INCLUDED) WILL RESULT IN A FAILING GRADE.** You must successfully complete PAL six semesters to receive a music degree from Bluefield College.

**THIS YEAR WE ARE REQUIRING EACH STUDENT TO WRITE ONE FORMAL CONCERT REVIEW AS A COMPONENT OF PERFORMING ARTS LAB. DETAILS FOR THIS ASSIGNMENT ARE INCLUDED IN THE PERFORMING ARTS LAB SYLLABUS.**

## **PRACTICE ROOMS**

Any student enrolled private or class instruction is entitled to use the practice rooms. You will be sharing with other students. No food or drink is allowed in the practice rooms other than bottled water. If you have a problem with a piano please write a note with the room number and explain the problem. Sign it and give it to Mr. Moxley who will bring it to the attention of the piano technician. Students are encouraged to use the practice rooms and avoid practicing in locations that are not conducive to concentration. Students in the dorms will appreciate your practicing in the practice rooms.

**SIGN UP FOR PRACTICE ROOMS WILL BEGIN AT 7:45 AM AUGUST 29. PRIORITY WILL BE GIVEN TO INSTRUMENTALISTS WHO NEED SPECIFIC SPACES FOR EFFECTIVE PRACTICE. RESERVED PRACTICE ROOMS MAY BE CLAIMED UP UNTIL 10 MINUTES AFTER THE RESERVED TIME. IF STUDENT IS MORE THAN 10 MINUTES LATE THEN HE OR SHE DOES NOT HAVE THE RIGHT TO EVICT.**

## **LOCKERS**

Lockers are available for use by music students on a first-come-first serve basis. Locks are provided. Bluefield College assumes no liability for items missing from lockers. Students are encouraged to share if an unoccupied locker is unavailable. There is a one-time fee of \$10 for use of the locker while enrolled as music major, minor or instrumentalist.

## **LIBRARY RESOURCES**

Many new books, scores and recordings have been added in the library. You are encouraged to use these materials. Additional recordings are available from Mr. Moxley and are kept in Harman 105. Significant new purchases of library resources are made every academic year. If you need a resource that is unavailable please let Mr. Moxley know so that the resource can be added to the purchase list.

## **STYLE GUIDE**

All Music Department courses will utilize the APA style guide for writing assignments. Students needing assistance with writing issues are strongly encouraged to utilize the BC Writing Center located in the lower level of Rish. For hints on writing papers about music, see:

<http://www.music.miami.edu/research/writing/style.html>

## **INDIVIDUAL INSTRUCTORS MAY SELECT OTHER STYLE FORMATS AS PREFERRED.**

## **COPYRIGHT POLICY**

All Bluefield faculty and students are encouraged to abide by the United States Copyright laws in dealing with print and recorded music. Certain types of material can be copied under the “Fair Use” provision of this law, but unauthorized copies and burned CDs should not be made to avoid purchase of musical materials. Your applied teacher can help you if you have questions.

## **APPLIED LESSON FEE**

The fee for applied lessons (does not include class instruction) is separate and assessed in addition to your tuition. In order to receive a refund should you need to drop your applied lessons, you must drop within three weeks from the first day of classes. The applied lesson fee is \$200 for a half-hour lesson (1 credit hour) and \$400 for an hour lesson (2 credit hours)

## **FINE ARTS SCHOLARSHIPS**

The music department awards Fine Arts Scholarships to a number of new students each year. These scholarships are awarded on the basis of merit and will generally be renewed each year. Scholarship students must maintain a 2.5 overall GPA at all times. Should the GPA fall below 2.5, the student will be automatically put on scholarship probation. Scholarship students must maintain a B or better in both ensembles to be eligible

for renewal. The situation will be reviewed at the end of the following semester and a recommendation made. All Fine Arts Scholarship recipients must sign the Scholarship Agreement Form available from Mr. Moxley.

## ENSEMBLE REQUIREMENTS

As stated in current catalog all music majors are required to successfully complete two semesters of Masterworks Chorale. Instrumentals may substitute two semesters of BC Community Orchestra or other ensemble as approved by the Director of Instrumental Activities. Students receiving Fine Arts Scholarships are required to participate in a minimum of 2 ensembles per semester. Instrumentalists must participate in at least one instrumental ensemble and vocalists must participate in at least one choral ensemble if they are receiving Music Department scholarships. Instrumentalists who are unable to participate in the “Small Instrumental Ensemble” can participate in choral ensembles to fulfill this requirement.

## ASSESSMENT TESTING

EXIT EXAM: Every music major will take a comprehensive exit exam (Field Test of the Educational Testing Service). The exam includes history and theory areas and is designed to emphasize a student’s ability to integrate the concepts and skills they have learned in these two areas. This test is required by the College. The results of this exam will be submitted to each student’s file in the Office of the Registrar, and also be used as part of a general report.

## APPLIED MUSIC PRACTICE REQUIREMENTS

Your ability to succeed as a music student is directly related to the quality and length of your practice time. The successful applied student will develop a disciplined schedule and routine for effective practice. The following are requirements for your applied lessons:

1. Obtain and utilize an applied music practice notebook.
2. Complete weekly Goal/Practice Log sheets and submit at each lesson.
3. The following guidelines are the **minimum DAILY** requirement necessary for successful applied study:

### Voice Students

Freshmen-1 hour voice, ½ hour piano  
 Sophomores-1 hour voice, ½ hour piano  
 Juniors-1 ½ hour voice, ½ hour piano  
 Seniors-1 ½ hour voice, ½ hour piano (if working on proficiency)

### Piano Students

Freshmen-2 hours piano, ½ hour voice  
 Sophomores-2 hours piano, ½ hour voice  
 Juniors-2 ½ hours piano, ½ hour voice  
 Seniors-3 hours piano

4. Practice doesn't make perfect. Correct practice makes **permanent**.
5. Correct Practice is:
  - a. In an appropriate location (practice room) where the mind can focus and your body can be used effectively
  - b. "Endless" repetition of techniques and exercises demonstrated in your studio.
  - c. Duplicating these improving performance techniques in ensembles, church singing or other musical performances.
  - d. Learning your notes, rhythms and entrances in the practice room. Your teacher or accompanist should not have to teach these to you in the studio.

### **Practice Guidelines for Instrumentalists**

Daily practice is the key to success on any instrument. Practice time can be organized to fit the style of the particular student but there are general guidelines to be followed.

1. Freshman – 1 hour per day, 6 days a week is the minimum. This will allow the developing embouchure time to grow stronger and develop.
  - a. Past freshman year 1.5 hours per day, 6 days a week, or more, is the goal. This can be at one setting, but two 45 minute sessions, will help to keep you fresh and on task.
2. A general practice session should consist of warm-up, technique, technical study, work on solo, sight-reading, warm down.
3. Instrument should be kept in perfect working order.
4. Materials Needed
  - a. Metronome
  - b. Pencil
  - c. Tuner
  - d. Staff Paper
  - e. Recording device, if possible.

## **PERFORMANCE REQUIREMENTS**

### **PERFORMING ARTS CLASS**

Performing Arts Class is scheduled five to eight times each semester. Each student is responsible to sign-up for the appropriate number of performance dates appropriate by October 1 in coordination with your Applied Instructor. The student is responsible to prepare and coordinate these performances with his/her applied instructor and/or accompanist.

Music majors: Must perform in 2 PAC per semester

New Freshman students: First semester, perform in 1 PAC. Thereafter, 2 PAC per semester.

Music minors: Must perform in 1 PAC per semester of applied study

Voice/Piano minors: No requirement. Performance at the discretion of instructor.

**TO PERFORM IN A PERFORMING ARTS CLASS:** Submit a PAC Form (available from your applied instructor) signed by your instructor to Mr. Moxley no later than one week prior to your assigned recital date. Provide CORRECT and LEGIBLE spelling of the piece, composer, your name, and instrument or voice part, and accompanist. Applied voice students will be required to include translations. Students will be responsible for securing and rehearsing with an accompanist with the oversight of their instructor. Performers must provide a copy of the score to their accompanist a minimum of two weeks in advance of the performance.

### STUDIO CLASS AND MASTERCLASSES

Studio Class will be held regularly by each applied instructor. Students are expected to be prepared to perform regularly in Studio Class. Studio Class will also address such topics as practice techniques, diction, performance techniques, stage etiquette and presence, interpretation and historical background. Failure to attend Studio Class will result in a lowered grade for that student's applied lesson. Occasionally, guest artists are available to conduct a Masterclass during their visit to Bluefield College. Applied instructors will select students to perform for the Masterclasses and all Music Majors are expected to attend. The Masterclasses will be a part of the PAL schedule.

### JURIES

A jury is a performance exam, required of all music majors and minors enrolled in Applied Private Lessons at the end of each semester. (No jury in the semester of a junior or senior recital.) Students taking applied lessons for elective credit **are** required to perform a jury. Non Majors may discuss a waiver of this performance requirement with your instructor. Juries are held at the end of each semester during Final Exam Week. A Jury sign-up sheet will be posted at least one week in advance. Piano Proficiency exams will also be scheduled for these dates. **Jury examinations are not public performances. Friends and family are kindly invited to wait downstairs.**

Sophomore Review: At the end of the second semester, in lieu of a jury, each sophomore music major will perform a Review Presentation. Transfer students will complete the same review process after no more than six semesters of college study. See requirements in the Appendices.

**A course number will be established for the Sophomore Review and the entire process is being reviewed. Until a new process is developed students will continue to prepare Sophomore Reviews utilizing the existing guidelines. Students who have not successfully completed their sophomore review will be required to take a remedial course (directed study) to address academic inadequacies. Students will not be allowed to sign up for any upper level music courses until the sophomore review is successfully completed.**

Jury Repertoire Requirements for voice and piano students are listed on the next page. Jury Repertoire Requirements for other instruments will be determined by the applied instructor.

**Jury Repertoire Requirements**

**Freshman:** 10 min. jury

**Voice:** (1<sup>st</sup> Semester) 3 songs studied, 2 songs prepared  
including 1 Italian;  
(2<sup>nd</sup> Semester) 6 new songs studied, 4 songs prepared  
including 2 in Italian and/or German

**Piano:** (1<sup>st</sup> Semester) 2 or more memorized selections from contrasting periods  
(minimum of 5-7 minutes)  
Major scales and chord progressions  
(2<sup>nd</sup> Semester) 2 selections from contrasting periods  
(minimum of 7-10 minutes)  
Major and minor scales and chord progressions

**Voice Secondary:** 3 songs studied, 2 songs prepared

**Instrumentalists:**

Two or more pieces of contrasting styles, representative of the standard literature for the instrument, per semester.

Scales: A progression of scales beginning with the students' competency level, with a minimum of all major scales one octave. Two octaves when possible, by the second semester.

Representative technical studies for the instrument.

Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

**Sophomore:** 10 min. jury

**Voice:** (per Semester) 6 new songs studied, 4 songs prepared,  
Italian and German represented; includes 1 opera or oratorio recitative/aria

**Voice Secondary:** 3 songs studied, 2 songs prepared

**Piano:** 3 selections from contrasting periods,  
(minimum of 10-15 minutes)  
Major and Minor scales/arpeggios/chord progressions.

**Instrumentalists:** Two or more pieces, of contrasting styles, representative of the standard literature for the instrument, per semester.

Scales: Add the natural minor. Begin revolving scales (Low Brass).

Representative technical studies, for the instrument.

Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

**Junior:** 15 min. jury

**Voice:** (per Semester) 8 new songs studied, 6 songs prepared;  
Italian, German and French represented; includes 2 opera or oratorio recitative/arias,  
(For pre-recital semester, see Senior level)

**Piano:** 3-4 selections from contrasting periods  
(minimum of 15-20 minutes)

**Voice Secondary:** (10 minute jury) 3 songs studied, 2 prepared

**Instrumentalists:** Two or more pieces, of contrasting styles, representative of the standard literature for the instrument, or a multi-movement piece.  
Scales: Add the harmonic minor.  
Representative technical studies, for the instrument.  
Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

**Senior:** 15 min. jury

**Voice:** (per Semester) 10 songs studied of which 3 should be 20<sup>th</sup> or 21<sup>st</sup> century art songs, 7 songs prepared, Italian, German and French represented; 2 opera or oratorio recitative/arias

**Piano:** 4 selections, contrasting periods

**Voice Secondary:** (10 min. jury) 3 songs studied, 2 songs prepared

**Instrumentalists:** Two or more pieces, representative of the standard literature for the instrument, or a multi-movement piece.  
Scales: Add the melodic minor.  
Representative technical studies, for the instrument.  
Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

Repertoire can include approved selections in the following genres: sacred songs, classic jazz, art songs, oratorio and opera recitatives and arias.

## REQUIREMENTS FOR APPLIED MINOR PIANO STUDY AND PIANO PROFICIENCY

Bachelor of Arts candidates with a concentration in Church Music, Applied Music, or Music Education whose principal applied area is voice or winds are required to pass 6 semesters of class and/or private piano. Students must also pass Proficiency Levels 1, 2 and 3 at required intervals or enroll for piano each semester until all 3 levels are passed. Bachelor of Arts candidates with a concentration in Church Music in an instrument other than piano or voice are required to pass two levels of piano proficiency and the vocal proficiency. Bachelor of Arts candidates who are instrumentalists are required to earn two hours of credit in private piano and pass Level One of the piano proficiency.

- Proficiency examinations are administered during Final Exam week.
- Proficiency examinations are assigned grades of Pass/Fail.
- All portions of the examination must be attempted by the student.
- Each proficiency level examination may be attempted only after passing the previous level's examination.
- Students are required to attempt the Level 1 examination no later than the conclusion of their 2<sup>nd</sup> semester.
- Students are required to attempt the Level 2 examination no later than the conclusion of their 4<sup>th</sup> semester.
- Students are required to attempt the Level 3 examination no later than the conclusion of their 6<sup>th</sup> semester.
- If a student fails to appear for a scheduled proficiency examination for any reason other than a documented emergency, the student fails to pass the scheduled examination.

NOTE: Although many of the proficiency skills are introduced in Private Piano, it is the student's responsibility to prepare all skills and to seek assistance when needed.

## Proficiency Level 1 Skill Requirements

1. All Major scales, 2 octaves, hands alone, eighth notes Quarter note= 72
2. All Major 5-finger patterns, eighth notes, Quarter note= 108
3. All Major Chord progressions, hands together, Quarter note=96 (I-IV64-V65-IV64-I)
4. Repertoire – One selection from either the course textbook or another collection approved by the instructor. (Memorization not required.)
5. Score Reading – one unison anthem, one 2-part anthem  
Scores will be provided for the student 2 weeks prior to the examination.  
Parts should be played in the appropriate octave.
6. Sight reading – Simple melody and accompaniment using major five-finger patterns and chord progressions.
7. Harmonizing by Ear – Student adds blocked chord accompaniment to a simple folk melody provided during examination.
8. Performing a simple Folk song (Applied Music/ Music Education) or hymn (Church Music) from a score. Must be approved by instructor. Simplified Baptist Hymnal may be used.  
Must be played at a tempo suitable for singing.

Examples: Alleluia, Silent Night, Simple Gifts, My Bonnie Lies Over the Ocean,  
Glorify Thy Name.

9. Performing a simple Folk song (Applied Music/Music Education) or hymn (Church music) by ear in the keys of C, G and F Major.  
Must be approved by instructor.

Examples: Happy Birthday; God is So Good; Twinkle, Twinkle, Little Star,  
My Country 'Tis of Thee, Amazing Grace ,Swing Low, Sweet Chariot

## Proficiency Level 2 Skill Requirements

1. All Minor scales, harmonic form, 2octaves, hands alone, in eighth notes, Quarter note =72
2. All Minor 5 finger patterns in eighth notes, Quarter note =108
3. All Minor chord progressions, hands together, Quarter note=96 (i-iv6-i-V6-i)  
4 5
4. Repertoire- One selection (in a minor key) from a collection or the course textbook.  
Must be approved by instructor. (Memorization not required.)
5. Score Reading – Two 3-part anthems will be provided for the student 2 weeks prior to the examination. Parts should be played in the appropriate octave, if possible.  
Student is required to play any combination of 2 voices.
6. Sight Reading- Simple melody and accompaniment using minor 5 finger patterns and chord progressions.
7. Harmonize by Ear- Student adds accompaniment to a simple folk melody(in a minor key) provided during examination using the chord progression above.
8. Perform a folk song (applied Music/Music Education) or hymn (Church Music) from a score.  
Must be approved by instructor. Must be in a minor key.  
Must be played at a tempo suitable for singing.  
  
Examples: “What Child is This?”, “I Wonder as I Wander”, “We Three Kings”,  
“The King of Glory Comes”
9. Perform a folk song or hymn by ear in the keys of a, d, and e minor using the chord progression (i-iv6-i-V6-i)  
4 5

Must be approved by instructor.  
Examples: Joshua Fought the Battle of Jericho”, “Go Down Moses”, “The Erie Canal”

## Proficiency Level 3 Skill Requirements

1. Major Scales – 2 Octaves, Hands together, quarter note=56 (played in eighth notes)
2. Major 5-finger patterns followed by one octave arpeggio, modulating up by ½ steps (as in a choral or vocal warmup)  
(scale degrees: 123454321358531)
3. Major Chord progressions – i-IV-V7/V- V7-I
3. Repertoire piece – Difficulty level of Early Intermediate (or higher if student is capable).  
Must be approved by instructor.
4. Score reading – play any 3 adjacent parts of “Gloria” from Vivaldi’s Gloria;  
play any 2 adjacent parts of “And the Glory” from Handel’s Messiah.
5. Sightreading
6. Accompany a vocalist on a short solo piece. Must be approved by instructor.
7. Harmonization of a melody using I-IV- V/V -V7-I
8. Play 1 hymn chosen from the following using Baptist Hymnal 1991:  
“Child in the Manger”, “This is My Father’s World”, ”Joyful, Joyful, We Adore Thee”  
“My Faith Has Found a Resting Place””Let Us Break Bread Together””Glorious is Thy Name”

Must be played at a tempo suitable for congregational singing.

## **REQUIREMENTS FOR APPLIED MINOR VOCAL STUDY**

All non-voice majors will enroll in Class Voice for a minimum of 1 semester. Non-voice majors may enroll in private voice upon completion of one semester of Class Voice.

### **Vocal Proficiency for Non-Voice Majors at Bluefield College**

Bachelor of Arts candidates with a concentration in either Church Music, Applied Music, or Music Education whose principal applied area is not voice must pass a vocal proficiency examination before graduating with a degree in music from Bluefield College. This examination will be given concurrent with any applied jury following completion of Ear Training 4 (MUS 2641) or its equivalent and at least two semesters of voice class or applied voice lessons.

The student must apply to Mr. Moxley for the Vocal Proficiency exam, who will then schedule the exam during final exam week. The exam will be given in the form of a jury.

The objective of the proficiency exam is to ensure that a Bluefield College music student who is not an applied voice major, but who might be working with vocalists in future graduate school or professional venues, can identify with vocalists, has a basic understanding of the principles of vocal production, can perform a moderately difficult vocal work from standard vocal repertoire, can sight-sing melodies and harmonies, and can demonstrate proper singing technique in the *bel canto* tradition.

### **Requirements:**

1. The student must prepare and perform from memory a minimum of one art song or aria in Italian, and a contrasting song of artistic merit in English or other language. The contrasting song may be 1) an art song, 2) an adaptation of a folk song, sea chantey, sacred song, or spiritual, or 3) a song from musical theatre.
2. The student must sight-sing exercises from current Ear Training/Sight-Singing textbooks that are chosen at random by the jury panel at the level of Ear Training 1.
3. The student must sight-sing a hymn melody from *Celebrating Grace* hymnal chosen at random by the jury panel.
4. The student must sight-sing one of the harmony parts of a hymn from *Celebrating Grace* hymnal chosen at random by the jury panel. This performance may be transposed to the comfortable range of the vocalist with a minimal accompaniment.

### **Vocal Proficiency for Voice Majors at Bluefield College**

In addition to Junior and/or Senior Recital requirements, vocal majors at Bluefield College must be able to perform Requirements 2-4 above before graduating with a concentration in Applied Voice.

## **JUNIOR AND SENIOR RECITALS**

*Any recital must be scheduled before the end of the semester prior to the performance.*

Recital Hearing: Required, a minimum of 2 weeks prior to recital date. Unanimous approval by the faculty is required. You will be asked to perform selections at random from your recital repertoire.

Junior Recital Length:

30 minutes for students in the applied music major

Senior Recital Length:

30 minutes for students pursuing music education certification.

50-60 minutes for students in the applied music major

30 minutes for students in the church music concentration

Vocal Repertoire: Languages - French, German, Italian, English, Spanish; All periods represented  
At least 1 Aria

Piano and Instrumental Repertoire: Represent all periods

Recitals will be recorded and the student provided with a compact disc recording of the performance.

Each performing student is responsible to fairly compensate his or her accompanist for his or her time and work. Bluefield College provides for the compensation for most of your rehearsal and lesson times. However, the student is expected to discuss compensation with his or her accompanist and to compensate the accompanist for dress rehearsal and performance. A suggested minimum amount is \$100 for a 30 minute recital and \$150 for a 60 minute recital.

Each performing student is responsible to prepare the program (including program notes) for his or her recitals. Bluefield College will be responsible for printing the program. Recital programs should be given to the applied teacher two weeks before the performance date. The applied teacher will proof the program before turning it in to Mr. Moxley no less than one week prior to the recital. All recital programs will use the program template posted on the Music Department page of the BC website.

**ACCOMPANISTS**

We are very pleased to provide four outstanding accompanists for the 2012-2013 academic year. Mrs. Susan Allen, Mrs. Lisa Moxley, Mrs. Colleen Thorburn and Ms. Sharon Ziegler will be accompanying for the BC Music Department. These accompanists are compensated by Bluefield College to enhance your performances and learning experiences. Listed below are guidelines for working with your accompanists.

1. Be organized and prepared!! Do not expect your accompanist to teach you notes and rhythms.
2. Provide copy of musical score **2 weeks** in advance of lesson, rehearsal or performance.
3. Treat your accompanist with the respect he or she deserves as a professional, competent musician.
4. Be on time for scheduled rehearsals. Do not waste time!!!!
5. Acknowledge your accompanist in public performances. Express appreciation and gratitude after performances and rehearsals.
6. If you must cancel a lesson or a rehearsal it is YOUR responsibility to contact the accompanist. **DO NOT ASSUME THAT MR. MOXLEY OR YOUR APPLIED INSTRUCTOR WILL INFORM YOUR ACCOMPANIST WHEN YOU ARE ILL.**